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DEPARTMENT OF THE NAVY
Office of the Chief of Naval Operations
Washington DC 20350-2000

OPNAVINST 5750.10J
N09BH
29 July 1994

OPNAV INSTRUCTION 5750.10J

From: Chief of Naval Operations
To: All Ships and Stations

Subj: NATIONAL MUSEUM OF NAVAL
AVIATION

Ref: (a) SECNAVINST 5755.1A
(b) SECNAVINST 5755.2 (NOTAL)
(c) SECNAVINST 4001.2F
(d) OPNAVINST 5750.13
(e) DODINST 4160.21-M of Mar 90
(NOTAL)
(f) 10 USC 2572

Encl: (1) Guidance for the Naval Aviation Hall
of Honor Program

1. Purpose. To provide information and guidelines concerning the National Museum of Naval Aviation, and to define the Naval Aviation Museum Board and its relationship with the Museum and the Naval Aviation Museum Foundation (NAMF). This instruction is a substantial revision and should be reviewed in its entirety.

2. Cancellation. OPNAVINST 5750.10H.

3. Discussion. The National Museum of Naval Aviation (NMNA, formerly United States Naval Aviation Museum) was established 14 December 1962 at Naval Air Station Pensacola. It is the U.S. Navy's official aviation museum and takes precedence over all other Navy aviation museums regardless of sponsorship. In 1966 a program was approved by the Secretary of the Navy (SECNAV) and subsequently implemented providing for museum physical plant and other development to be funded by NAMF with the provision that all results of this development become the property and responsibility of the Navy. The Museum receives operational support to include funding and personnel support from the Chief of Naval Education and Training (CNET) through the Chief of Naval Air Training (CNATRA). The mission of NMNA is to preserve and enhance the heritage and image of Naval Aviation through:

a. Collection, preservation and exhibit of memorabilia significant to the history and mission of Naval Aviation.

b. Promotion of Naval Aviation and its history through appropriate displays, educational and inspirational programs.

c. Recognition of individuals who have made major contributions to Naval Aviation by induction into the Naval Aviation Hall of Honor following enclosure (1).

4. Organization and Responsibilities. The National Museum of Naval Aviation is a shore activity in an active operating status under CNATRA. Through CNATRA, the Museum receives guidance from the Naval Aviation Museum Board and works directly with NAMF to further the specific objectives and goals of the Museum as defined by the Board and CNATRA.

a. Naval Aviation Museum Board

(1) The Board is composed of:

(a) Chief of Naval Air Training
(CNATRA), (Chair)

(b) Director, National Museum of Naval
Aviation (NMNA), (Executive Secretary)

(c) Commanding Officer, NAS Pensacola,
FL (NASP)

(d) Deputy Director, Naval Historical
Center (N09BHB)

(e) Chief of Naval Education and Train-
ing (CNET N35)

(f) Assistant for Publications and Oper-
ational Records (N88H) to the Director, Air Warfare
Division (N88)

(g) Associate members appointed by the
Commandant of the Marine Corps (HDM) and the



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Commandant of the Coast Guard as appropriate. Associates are invited to make inputs to the Chair prior to each Board meeting. Active participation at meetings by associate members is at the discretion of the Chair.

(h) The President and Chief Operating Officer of the Museum Foundation or a designee may be invited to attend Board meetings to provide appropriate liaison. (non-voting member)

(2) Counsel to the Chief of Naval Air Training shall be counsel to the Board and Museum.

(3) The Board normally meets semi-annually at the discretion of the Chair.

(4) Subject to the limits of reference (a), the Board reviews the operations and plans of the museum and the Foundation and makes recommendations to the Chief of Naval Air Training with regard to:

(a) expansion programs, to include allotment of space, and distribution of operation and maintenance expenses for programs devoted exclusively to the NAMF.

(b) NAMF development plans and programs that are an extension of, or in any way connected to, the Museum or to property under NAS Pensacola control.

(c) other broad aspects of the Museum plans and Museum operations that impact directly on the mission of the Museum and on Naval Aviation or the image of Naval Aviation.

(5) Approval, implementation and execution of positions and recommendations developed by the Board will be the function of CNATRA.

b. Naval Aviation Museum Foundation (NAMF). The NAMF mission is to provide support to the Museum and to carry out approved programs that enhance the Museum, its mission and Naval Aviation as a whole. It is a private, nonprofit, charitable, educational organization chartered in the State of Florida. NAMF is chartered and authorized to conduct the following under appropriately executed Memoranda of Agreement or other appropriate agreements:

(1) capital development for the Museum to include physical plant expansion.

(2) educational programs.

(3) promotional programs.

(4) exchange of services and equipment with the Museum.

c. Museum Director. The Museum Director is/ shall:

(1) directly responsible for the operation of the Museum, and for fulfillment of the mission of the Museum within the guidelines recommended by the Board and approved and executed by CNATRA.

(2) authorized to provide limited support to the Naval Aviation Museum Foundation on a not to interfere/no cost basis as determined by the Board/ CNATRA.

(3) authorized to initiate action for the acquisition of government-owned equipment (GOE) for barter or display and/or educational use through the chain of command in accordance with reference (b).

(4) authorized to initiate barter agreements and, with SECNAV approval, to culminate barter agreements with the civilian sector for the exchange of GOE for civilian owned equipment in accordance with references (b) and (f).

(5) act for the Curator for the Navy in compliance with references (a), (c) and (d) with regard to acceptance of direct donations of artifacts to NMNA.

(6) coordinate with the Curator for the Navy all proposed barter, loans, transfers, and other disposition of historical materials in the custody of NMNA. Otherwise, act for the Curator in carrying out the intent of references (a) and (d) regarding the technical aspects of museum management as they relate to NMNA. The Director, NMNA has the authority within the guidelines of reference (f), and consistent with the guidelines of reference (e) as applicable to dispositions of Museum assets, to certify organizations for the receipt of GOE on loan and to extend loans to certified activities and to receive material on loan from other governmental and civilian sources for exhibit in the Museum.

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(7) act as principal advisor to the Curator regarding disposition of historic material peculiar to Naval Aviation that is outside the direct control of NMNA. Historic Naval Aviation material that could be made available to NMNA will not be released from Navy custody without first being offered to NMNA.

(8) act for the Curator for the Navy as the custodian of all historic aircraft in the Curator's collection and coordinate with the Curator all proposed barter, loans, transfers or other disposition of the Curator's aircraft.

d. The Curator for the Navy provides advice and assistance to the Museum Director, as appropriate. Liaison between the NMNA and the Curator will be in accordance with reference (a).

5. Disposition of Aviation-Related Equipment.

NMNA is the only Navy Museum devoted exclusively to Naval Aviation, which, in this context, includes certain Marine Corps and Coast Guard aviation artifacts. NMNA is therefore the Navy's principal guardian and authority of historic, educational and inspirational collections of Naval Aviation artifacts, aircraft and associated hardware and other related material. Access to these materials and to other government-owned equipment that provide the wherewithal to acquire these materials through barter is essential to the accomplishment of the mission of NMNA and the Navy History program. The NMNA will therefore receive first consideration in the disposition of aviation-related government owned equipment under Navy control. The following procedures apply:

a. The Curator for the Navy has ultimate authority and control in the disposition of all Navy historical artifacts. Every effort will be made to make temporary or permanent loans of artifacts for display to qualified sites with an appropriate connection to the artifact.

b. NMNA will be offered the first opportunity for acceptance or refusal of Navy controlled aircraft or components being considered for loan, donation, or assignment for exhibit or barter purposes.

c. In the case of refusal of these offers by NMNA, the Marine Air-Ground Museum (MCAGM) takes acquisition precedence.

d. NMNA and MCAGM have 45 days from date of notification to inform Aviation Supply Office (ASO), Philadelphia, PA, of acceptance or refusal of equipment at which time such equipment will revert to ASO.

6. Additional Information. Information regarding Museum activities can be acquired by contacting: Director NMNA, 1750 Radford Blvd, Suite C, Pensacola, Florida 32508-5402 or phone commercial (904) 452-3604, DSN 922-3604.

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NAVAL AVIATION MUSEUM HALL OF HONOR

1. Concept. In carrying out the assigned mission of the Naval Aviation Museum, appropriate recognition and honor should be bestowed upon those individuals who by their actions or achievements made outstanding contributions to Naval Aviation. The Naval Aviation hall of Honor is established as an integral part of the Museum.

2. Definitions

a. Selection Committee: A committee for the purpose of selecting nominees and recommending enshrinees for the Hall of Honor. The Committee will consist of seven to 11 members, appointed by Director, Air Warfare (N88) for 3-year terms with a 6-year tenure as maximum. Committee members will be on official orders at the time of all meetings. If feasible, the chair should be a recently retired Director, Air Warfare who served at least 2 years as such. The director of the Museum shall serve as Secretary of the Committee.

b. Enshrinee: A person officially approved at the Chief of Naval Operations level for enshrinement in the Hall of Honor.

c. Nominee: A person officially accepted by the Selection Committee for consideration as an enshrinee. Once accepted as a nominee, an individual will remain in that status indefinitely unless selected for enshrinement.

d. Candidate for Nomination: A person recommended to the Selection Committee for consideration as a nominee. The person or group making a nomination will be responsible for providing the Director of Museum (Secretary of the Selection Committee) with statements of justification, brief citations, biographical information and, where advisable, authorization from next of kin granting access to the nominee's personnel files.

3. Criteria for Enshrinement

a. both uniformed and civilian personnel are eligible provided they are no longer on active duty or employed by the Federal Government.

b. Enshrinees will normally be selected from one or more of the following categories:

(1) individuals recognized for sustained superior performance in or for Naval Aviation.

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(2) individuals who have made superior contributions in the technical or tactical development of Naval Aviation.

(3) individuals recognized for unique and superior flight achievement in combat or noncombat flight operations.

4. Functions and Responsibility

a. Administration of the Hall of Honor shall be the responsibility of the Director of the National Museum of Naval Aviation who will receive recommendations from any and all sources of candidates for nomination. The Director shall perform basic research, accumulate all available background information on each candidate and deliver same to the Selection Committee.

b. The Selection Committee shall meet no less frequently than the first quarter of each odd-numbered calendar year for the purpose of selecting a maximum of eight persons to be recommended to CNO via Director, Air Warfare for enshrinement during the following even-numbered calendar year. An enshrinement ceremony shall be held during the early part of May of each even-numbered calendar year. Normally, it will be on 8 May (the birthday of Naval Aviation) or as close as feasible.

c. Upon receipt of the list of recommended enshrinees, Director, Air Warfare will obtain Chief of Naval Operations approval and forward the names to the Director of the Museum for enshrinement during the following calendar year.

d. The Director of the Museum shall be responsible for planning, coordination, and execution of the enshrinement ceremonies.